

Mus. Pr.

1916

Film

Kupfer  
Japanische  
Weisen



140096  
Mus. pr. 4 1916

☒ Film vh./O Dig. vh.

Krüfner

Umfang: 20 S.

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Bayer. Staatsbibliothek





Mus. Dr. 89/1

Mus. pr. 40 1916

Japanische Weisen  
GESAMMELT

VON

Ph. Fr. von Siebold.

für das Piano eingerichtet

von

J. KÜFFNER.



LEIDEN

1836.

*Lith. des Nippon*

28B

*J. Kuffner ver.*

*Stäudt*



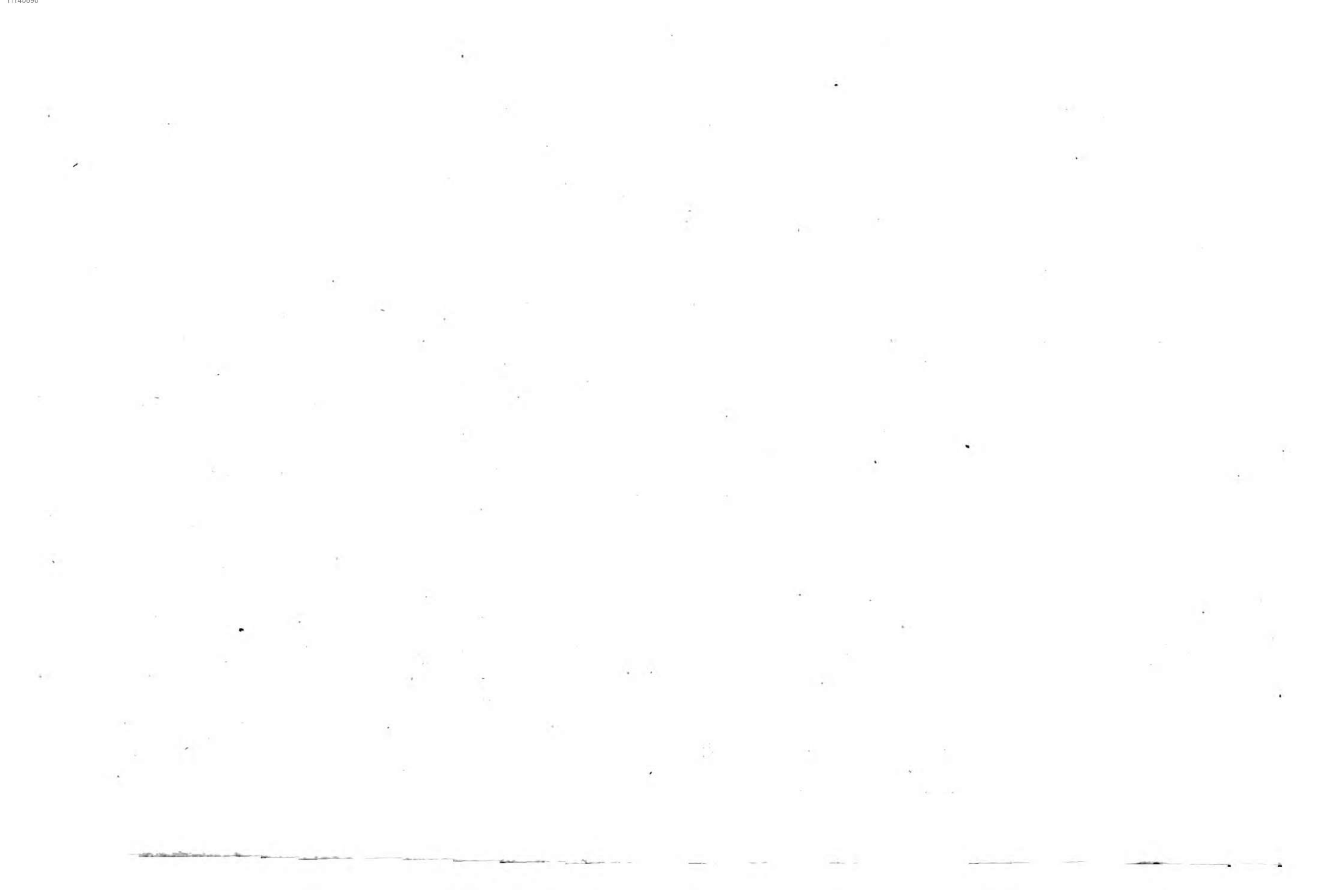
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24









I.  
*Allegretto vivace*

*pp* *crescendo poco a poco*

*ffo* *Tutta la forza*

*Tempo I<sup>mo</sup>*

*p* *pp poco* *valent.* *ff*

*rallentando*



II.  
*Poco lento*

*p* *fo* *fo* *pp*

*ppp* *cresc.* *poco a poco* *ff* *piu mosso risoluto*

A - no ko mi ta sa - ni jor - e ko - re ko - re nato sa

*p* *p* *Boo - su - ni ka - po - re*

si - wo ka - ka - ri na na si - wo ka - ka - ri na na



Boo-sun-i ka-po re.

III.  
*And con moto.*

IV.  
*Vivace con fuoco.*



V.  
*Allegro.*

*piu mosso*

*ffo*

Handwritten musical score for a piece in G major, Op. 10, No. 3 by Frédéric Chopin. The score is for piano and features a treble and bass staff. The tempo is marked "Tempo I<sup>mo</sup>" and the dynamics include "p" (piano) and "diminuendo". The piece concludes with a double bar line.



VI.  
*Lento quasi  
Adagio lamentoso.*



VII.  
*And. con moto*

